

SHORT COURSES IN DRAWING AND PAINTING

Courses at Kensington Palace studios are designed for beginners and experienced artists alike. Courses are taught by tutors from The Prince's Drawing School, which aims to raise the standard and profile of drawing through teaching and practice and has run courses for the last nine years at its main campus in Shoreditch. Proceeds from courses held at Kensington Palace help fund the Young Artists Programme for deserving young people with an aptitude for drawing.

WHAT TO EXPECT

Kensington Palace studios are located in private rooms in a part of the Palace normally closed to the public. Our dedicated painting and drawing studios have high ceilings and plenty of natural light and are ideal for art classes. Charcoal is provided free of charge and a variety of paper is available at cost. Coffee and tea are provided during breaks.

Please note: In order to work in these private rooms new students must complete a security clearance form at least two weeks before attending a class. (Repeat students need not submit a new security form.) Please download a security form from the Public Programmes page at www.princesdrawingschool.org, fill it in and fax it to 0207 613 8599, scan it and email it to admin@princesdrawingschool.org or mail it to The Prince's Drawing School, 19–22 Charlotte Road, EC2A 3SG.

ARRIVING AT KENSINGTON PALACE STUDIOS

Students will be met at the police box at the end of Palace Avenue 15 minutes before class. This allows students to set up and for classes to start on time. Students are asked to bring a government issued photo ID such as a passport or driving licence with their address each time they come to class.

Nearest tube: High Street Kensington (District or Circle lines), 8 minute walk. There is no public parking at the Palace, however there is parking available at the NCP car park below The Royal Garden Hotel at 2–24 Kensington High Street.

Address: Kensington Palace, Private entrance, Palace Avenue (off Kensington High Street), London W8 4PU.

To enrol please ring 0207 6138568. To book online please visit www.princesdrawingschool.org

Please visit www.princesdrawingschool.org for details on accessibility and other terms and conditions.



Drawing

TERM A

21 September to 23 October (5 weeks)

TERM B

26 October to 27 November (5 weeks)

MONDAY

PIGMENTS AND PERCEPTION

A course using pigment to paint, draw and mono-print using observation from a life model in an open studio environment. It will take a look at how the perceptual process is influenced by the materials we use to describe it.

Daniel Chatto
10am–1pm
morning class
£200

LIFE CLASS

This is a class for all levels including beginners. An encouraging atmosphere is created with one-to-one tuition. There will be a variety of poses both short and long with a different model each week.

Harriet Miller
2–5pm
afternoon class
£200

LIFE DRAWING

There will be a variety of poses both long and short, with a different model each week. This class is suitable for those new to life drawing, as well as those who have some experience in the life room.

Catherine Goodman
Duncan Wood
6.30–9pm
evening class
£125

PEOPLE AND ART

This course gives students the opportunity to draw from the V&A's impressive collection as well as from a clothed or nude model within a private room in the Sackler Wing. It is an intensive course about the interaction between art and life, between the objects in the museum and the human form. Individual tuition is given to each student – all levels are welcome including beginners.

Robert Dukes
V&A Museum
10.30am–1.30pm
out-of-house class
10 weeks
£350

Please note this course must be booked through the V&A and the cost is in line with their pricing structure.

Booking line: 020 7942 2211

TUESDAY

MOOD, DRAMA AND EXPRESSION

This is a structured life drawing course built around seeing the human figure as the focus within dynamic environments. By careful use of lighting, theatrical settings and an emphasis on expressive mood the life model will be interpreted within a variety of dramatic scenes, using a range of drawing media. Each week a different set of art historical examples will be used as the starting point for the themes which will be drawn from a diverse range of sources: medieval sculptures, African carvings, Indian miniatures, European high renaissance, modernism and contemporary artists.

Mark Cazalet
10am–4pm
day class
£250

MATERIALS AND MODELS

This course is about pigments, making paint and painting from a model. Students will make their own paints with binders then use these to draw and paint from, using a life model. This will encourage the interaction between practical knowledge and the immediacy of creating from an inspirational source.

Daniel Chatto
6.30–9pm
evening class
£125

WEDNESDAY

ONE DAY ONE POSE

Many aspects of drawing from life will be explored. There will be a sustained pose by the model for the day, giving students the opportunity for a close study of the shape and form of the human figure.

Will Topley
10am–4pm
day class
£25

LIFE DRAWING

This is an adventurous observational drawing course, structured for all levels including beginners. Many aspects of drawing from life will be considered, using a range of materials, with an emphasis on providing the student with a basic foundation from which to explore their own sensibility of drawing.

Mark Cazalet
6.30–9pm
evening class
£125

THURSDAY

DRAWING FROM LITERATURE

In this class you will be encouraged to make drawings which visualize passages from great authors and also capture the unique qualities of their writing. The atmosphere in Virgil (e.g. the Claude in the Ashmolean), the visionary in Dante (Botticelli, Delacroix), the matter of fact quality of miracles in the Bible (Rembrandt) or alternatively their revelatory nature (Raphael, Tintoretto). Modern authors and poets will be included. Models will be used both to ground the reality and inspire the imagination.

Thomas Newbolt
10am–4pm
day class
£250

LIFE DRAWING

Our perception of how things look and how the body works is very affected by where we are coming from. This course explores how we might see life drawing differently and in a fresh new way. Some anatomy is also taught. Students will focus on achieving both slow and fast drawings and are encouraged to use different materials and paper size.

Susan Wilson
6.30–9pm
evening class
£125

FRIDAY

DRAWING A HEAD

Students will draw from a variety of models, male and female to study the individuality of the head. They will be given the opportunity to work on one drawing throughout the class. Many aspects of drawing from observation will be discussed.

Marcus Cornish
Julie Held
10am–4pm
day class
£250

Painting

TERM A

21 September to 23 October

TERM B

26 October to 27 November

TUESDAY

LIFE PAINTING: FIGURE, COLOUR, SPACE

A painting course structured for all levels including beginners with individual one-to-one tuition. Working directly from the model with a variety of poses students will be introduced to the artists palette (pigments, mixing, tonal value, colour, temperature, space), composition and pictorial structure.

Andy Pankhurst
10am-4pm
day class
£325

WEDNESDAY

LIFE PAINTING: MODEL AND SPACE

A painting course for all levels including those with limited experience or who are returning to the medium. It will explore in paint the visual relationships between the model and the space surrounding the model, and the possibilities of making fresh, vital works from the visible world of the room.

Duncan Wood
10am-4pm
day class
£325

THURSDAY

PAINTING A HEAD

Focusing on just the head, this course will offer students both practical advice in the use of oil paint and colour, and the opportunity to explore portraiture. There will be a different model each week, allowing the student to study the individuality of the head. Students of all levels are welcome, including beginners.

Harriet Miller
10am-4pm
day class
£325