

## Personal Details

Full name

Address

Telephone

Email

Occupation

Nationality

Date of Birth

Details of relevant art qualifications

How did you hear about The Prince's Drawing School?

Do you qualify for a concession?

## Payment

Course

Amount £

## Credit/Debit card

Please charge:  Switch/Maestro  MasterCard  Visa

Card number

Start / Expiry date

Issue no

Name as it appears on the card

Security code (3 digits)

Signature

Date

I enclose a cheque made payable to The Prince's Drawing School for

£

## Terms and Conditions

Please note that all places are allocated on a first come first served basis so please apply early to avoid disappointment. No refund is available once the course has started. If cancelling before the beginning of term a 50% refund can be arranged. A fee of £10 will be charged for bounced cheques.

## Disclaimer

The information given in this publication is as far as possible accurate at the date of publication. All programmes are subject to change without notice. Whilst every effort is made to ensure that each programme runs according to the published schedule The Prince's Drawing School reserves the right to change or cancel courses as a result of circumstances beyond its control. The School is not under obligation to provide a refund in these circumstances. The school is under no obligation to provide an additional class if a student misses one. If you do not wish to receive further marketing material from or in respect to The Prince's Drawing School please contact The Prince's Drawing School email admin@princesdrawingschool.org.

# Booking form

Please fill out the form below and send with payment to:

Administrator

The Prince's Drawing School

19-22 Charlotte Road

London EC2A 3SG

Book online at [www.princesdrawingschool.org](http://www.princesdrawingschool.org)

**Course Fees** (unless otherwise stated)

10 Week Course

Daytime £300

Evening £150

A range of concessions are available; please check to see if you are eligible.

## Monday

Life Class *Thomas Newbolt*

Life Drawing *Frances Mann / John Lessore*

Drawing at the National Gallery *Mark Cazalet / Susan Wilson*

Life Class *Charlotte Mann / Mark Cazalet*

## Tuesday

Man and Beast *Henry Gibbons Guy*

The Body Clothed *Susan Wilson*

Challenging Interiors *Jeanette Barnes/Martin Shortis*

Etching *Maggie Jennings*

Life Drawing *Daniel Miller*

Artists' Pigments: Paint Theory into Practice *Pip Seymour*  
(extra £15 materials fee)

Evening Etching *Thomas Gosebruch*

## Wednesday

One Day One Pose *Francis Hoyland*

Life Drawing *Andy Pankhurst*

Drawing from the Everyday in the City and from Paintings in the National Gallery *Timothy Hyman/Paul Gopal-Chowdhury*

Life Class *Martin Shortis*

Drawing London by Night *Daniel Miller/Johnny Dewe Mathews*

## Thursday

Drawing a Story *Marcus Cornish/Susan Bacon*

Power in Motion, or the *Subjects of the Artist's*, Part III *Glenn Sujo*

Drawing London's River from Hammersmith to the Isle of Dogs  
*Harriet Miller / Liza Dimbleby*

Etching *Thomas Gosebruch*

Drawing a Head *James Lloyd*

Drawing the Graphic Novel *Emily Haworth-Booth*

Drawing at the Royal Academy (drop-in) *Sophie de Stempel*

## Friday

Drawing a Head *Ivy Smith*

Drawing in the Park *William Feaver / Tarka Kings*

Drawing at the British Museum *Francis Hoyland/Marcus Cornish*

Drawing at the National Gallery (drop-in) *Robert Dukes*

## Saturday

Life Drawing for Young Artists 12-18 years (drop-in) *Delli Lycett-Green*

Life Drawing (drop-in) *John Lessore/Henry Gibbons Guy/Daniel Miller*

Saturday Etching for All (drop-in) *Martin Shortis*