

The Prince's Drawing School

Summer Programme 2010

An experience of art school open to all...

All courses are once a week for ten weeks from 19 April to 26 June 2010. In-house courses are held in our Shoreditch studios.

Daytime courses:
10am-5pm £300 (10 weeks)
Evening classes:
6:30-9pm £150 (10 weeks)

Drop-in classes cost £30 daytime / £15 evening and operate on a first come first served basis.

Please note: Monday 3 May and 31 May are bank holidays; no classes will be held. Therefore the fee for Monday daytime will be reduced to £240 for the term and Monday evening will be £120.

Once courses have started there may be further places available.

Concessions available for full time practising artists, local residents and full time fine arts students, primary and secondary school teachers, those on jobseekers or disability support and over 60's.

For more information or to book a course: call +44 (0)20 7613 8568 or email admin@princesdrawingschool.org

 THE PRINCE'S
DRAWING SCHOOL
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www.princesdrawingschool.org

Company Registration 4971133
Registered Charity 1101538

Monday

Daytime

Life Class
Thomas Newbolt

Life Drawing (drop-in)
Frances Mann / John Lessore

Drawing at the National Gallery
Mark Cazalet / Susan Wilson

Evening

Life Class
Charlotte Mann / Mark Cazalet

Free Drawing for London Art Students (drop-in)
Various tutors

Free Etching for London Art Students (drop-in)
Massimo Franco

Tuesday

Daytime

Man and Beast
Henry Gibbons Guy

The Body Clothed
Susan Wilson

Challenging Interiors
Jeanette Barnes / Martin Shortis

Etching
Maggie Jennings

Evening

Life Drawing
Daniel Miller

Artists' Pigments: Paint Theory into Practice
Pip Seymour

Evening Etching
Thomas Gosebruch

Wednesday

Daytime

One Day One Pose
Francis Hoyland

Life Drawing
Andy Pankhurst

Drawing from the Everyday in the City and from Paintings in the National Gallery
Timothy Hyman / Paul Gopal-Chowdhury

Evening

Life Class
Martin Shortis

Drawing London by Night
Johnny Dewe Mathews / Daniel Miller

Thursday

Daytime

Drawing a Story
Marcus Cornish / Susan Bacon

Power in Motion or the Subjects of the Artist
Glenn Sujo

Drawing London's River from Hammersmith to the Isle of Dogs
Harriet Miller / Liza Dumbleby

Etching
Thomas Gosebruch

Evening

Drawing a Head
James Lloyd

Drawing the Graphic Novel
Emily Haworth-Booth

Drawing at the Royal Academy (drop-in)
5:30 - 7:30pm
Sophie de Stempel
£10 per session; Untutored

Friday

Daytime

Drawing a Head
Ivy Smith

Drawing in the Park
William Feaver / Tarka Kings

Drawing at the British Museum
Francis Hoyland / Marcus Cornish

Friday Etching (drop-in)
10:30am - 4pm
Massimo Franco
£20 per session; £10 alumni

Evening

Drawing at the National Gallery (drop-in) - Free for London Art Students
6 - 8.30pm
Robert Dukes
£10 per session for public
Meeting point: Room 9

Saturday

Daytime

Life Class (drop-in)
10am - 4pm
John Lessore / Henry Gibbons Guy / Daniel Miller

Life Drawing for Young People (12-18 years)
(drop-in) 10am - 1pm
Delli Lycett-Green
£5 per session

Saturday Etching For All (drop-in) 11:30am - 4pm
Martin Shortis
£20 per session

Lectures

Wednesdays
28 April - 16 June
Cost £5,
£2.50 student concession

All lectures run from 6.45-8pm and are held in our studios or the ground floor gallery. No booking necessary - pay at the door. For the full programme visit our website www.princesdrawingschool.org