

The Prince's Drawing School

The aim of The Prince's Drawing School is to raise the standard and profile of drawing through teaching and practice. It is one of only a few institutions offering in-depth, quality tuition for those who wish to develop their observational drawing skills.

The Prince's Drawing School is part of The Prince's Charities, a group of not-for-profit organisations of which The Prince of Wales is President. The charities reflect The Prince of Wales's long-term and innovative perspective, and seek to address areas of previously unmet need.

For further information about The Prince's Charities please visit www.princescharities.org

Shoreditch Summer School

The Summer School runs from **5th July until 30 July 2010**. All courses run for 1 week, from 10am - 5pm. Courses cost £200 per week (no concessions).

To book please visit our website www.princesdrawingschool.org or call the office on 020 7613 8568.

The Prince's Drawing School *Shoreditch Summer School 2010*

An experience of art school open to all...



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THE PRINCE'S
DRAWING SCHOOL

Week 1 / July 5 - 9

Drawing and Painting: One Pose

Andy Pankhurst

Studio 1, 10am - 5pm

This course will work with a life model in one sustained pose for the week. Students will create initial preparatory drawings during the first half of the week, working towards a final painting study. Concepts of pictorial design will be explored including discovering the shape and the edge of the rectangle, demonstrating the golden section, the use of a grid and simple geometry in composition. It is designed for all levels of experience including beginners.

Drawing the Graphic Novel

Emily Haworth-Booth

Studio 2, 10am - 5pm

For beginners this intensive one week course offers an ideal introduction to 'writing with pictures' and guidance will be given on everything from choosing tools to generating ideas. For those with experience, this is a chance to reconsider both style and process, receive feedback, experiment with different techniques and begin new projects. We will also spend some time drawing from life with an emphasis on combining observation with imagination and memory. By the final day students will have written, drawn and inked at least one graphic short story. Open to all levels and ages from 16 plus. Please note that the focus will be on alternative rather than superhero comics.

Week 2 / July 12 - 16

The Drawing Week / Mini-Marathon

Ann Dowker

Studio 1, 10am - 5pm

This is an intensive week of life drawing offering an opportunity to really improve on your drawing skills. There will be a variety of life models and poses each day with individual guidance given to each student throughout the week. All levels including beginners are welcome.

Sculpting the Head

Marcus Cornish

Studio 2, 10am - 5pm

This is an opportunity to sculpt a life sized head in clay in one week. The tutor will take you through the various stages of making a head from finding the skull under the skin, to the contour layers of the flesh, and how to approach the finer features. Students will be working from a clothed model in the studio and by the end of the week will have a portrait sculpture which, when dried, can be painted, mounted and kept. It is open to all levels of experience, including those who are new to sculpting.

Introduction to Etching / New Techniques

Lawrence Jenkins

Printroom, 10am - 5pm

The printing facility in our basement workshop offers you the chance to etch with individual guidance during this week-long course. Starting with making the plate, students are introduced to both traditional techniques as well as some new and unconventional methods. Students should bring drawings or reproductions of their work to the class. It is open to both beginners and those who would like to refresh their knowledge of etching.

Week 3 / July 19 - 23

Head and Hands: Painting the half length Portrait

Ivy Smith

Studios 1 & 2, 10am - 5pm

The head is the most particular and revealing indicator of individuality, but the hands come a close second. This course will focus on the half-length clothed portrait, exploring its rich potential for composition and colour relationships in paint. Students will have a choice of models and a final three day pose which will allow an in-depth response to the figure. Suitable for all levels.

Etching and Intaglio Processes

Maggie Jennings

Printroom, 10am - 5pm

This week will introduce and develop intaglio techniques with an emphasis on etching- hard and soft ground, aquatint, sugar lift, white ground. There will be demonstrations of other intaglio techniques that students may wish to experiment with including drypoint, mezzotint, collagraph, carborundum prints as well as extras such as chine colle. We may have time for 2 plate colour printing. Teaching will be tailored to the individual. Please bring visual ideas, a workbook, pencils, pens, and don't forget brushes. Suitable for both beginners and the more advanced printmaker.

Week 4 / July 26 - 30

Thinking about Art School/Portfolio Preparation

Harriet Miller

Studio 1, 10am - 5pm

Five days of intensively working from the life model including some experimental techniques. If you are in the process of building a portfolio for A-levels/Foundation Art course or looking to generally improve your drawing and painting, this intensive week course is designed to guide you. It is open to all ages from 16+. The experienced tutor is there to support and advise you through the week to achieve finished works and/or works in progress that contribute toward your portfolio application. All levels including beginners are welcome.

Drawing the Human Anatomy

George Donald

Studio 2, 10am - 5pm

The study of human anatomy is imperative to drawing – it helps us to understand the strength and structure of the human form. This course will cover the muscular and skeletal systems of the body as well as the torso, eyes, limbs, hands and feet. Students will work from life models and skeletons. George Donald is passionately interested in the study of anatomy and is considered a leading authority on the subject.