

## SUMMER COURSES IN DRAWING AND PAINTING

Courses at Kensington Palace studios are designed for beginners and experienced artists alike. Courses are taught by tutors from The Prince's Drawing School, which aims to raise the standard and profile of drawing through teaching and practice and has run courses for the last ten years at its main campus in Shoreditch. Proceeds from courses held at Kensington Palace help fund the Young Artists Programme for deserving young people with an aptitude for drawing.

## WHAT TO EXPECT

Kensington Palace studios are located in private rooms in a part of the Palace normally closed to the public. Our dedicated painting and drawing studios have high ceilings and plenty of natural light and are ideal for art classes. Charcoal is provided free of charge and a variety of paper is available at cost. Coffee and tea are provided during breaks.

Please note: In order to work in these private rooms new students must complete a security clearance form at least one week before attending a class. (Repeat students need not submit a new security form.)

Please download a security form from the website at [www.kensingtonpalacestudios.org](http://www.kensingtonpalacestudios.org), fill it in and fax it to 020 7613 8599, scan it and email it to [admin@kensingtonpalacestudios.org](mailto:admin@kensingtonpalacestudios.org) or mail it to The Prince's Drawing School, 19 - 22 Charlotte Road, EC2A 3SG.

## ARRIVING AT KENSINGTON PALACE STUDIOS

Students will be met at the police box at the end of Palace Avenue 15 minutes before class. This allows students to set up and for classes to start on time. Students are asked to bring a government issued photo id such as a passport or driving licence with their address each time they come to class.

Nearest tube: High Street Kensington (District or Circle lines), 8 minute walk. There is no public parking at the Palace, however there is parking available at the NCP car park below The Royal Garden Hotel at 2 - 24 Kensington High Street.

Address: Kensington Palace, Private entrance, Palace Avenue (off Kensington High Street), London W8 4PU.

To enrol please ring 020 7613 8568. To book online please visit [www.kensingtonpalacestudios.org](http://www.kensingtonpalacestudios.org)

Please visit [www.kensingtonpalacestudios.org](http://www.kensingtonpalacestudios.org) for details on accessibility and other terms and conditions.

Photography: Anja Schaffner Design and art direction: John Morgan studio



## Kensington Palace studios Drawing and Painting Summer School 2010 *The art of observation*



## WEEK ONE

5 - 9 July

### DRAWING AND PAINTING TREES: LITERATURE AND POETRY

"The rich brown-umber hue the oaks unfold  
When spring's young sunshine bathes their trunks in gold,  
So rich, so beautiful, so past the power  
Of words to paint--my heart aches for the dower  
The pencil gives to soften and infuse  
This brown luxuriance of unfolding hues..."  
*John Clare*

*Francis Hoyland*  
10am - 5pm  
£325

Trees have grown into many poems and stories, remaining a continuous source of inspiration for painters and writers. For instance, Hopkins' *Binsey Poplars* and Dante's *Wood of the Suicide*. So find a literary source that you like or have written yourself and bring it along. Students will draw the clothed model amongst the trees of Kensington Gardens, followed by transfiguring these drawings into paintings in the studio. Anything can happen – just painting a tree from nature can be enough, or else something quite unexpected may germinate and grow – let's see.

## WEEK TWO

12 - 16 July

### SUMMER LIFE PAINTING

*'Painting is not the slavish copying of an object but the grasping of a harmony between several interactions...a powerful organising mind is the best aid to sensation in the realisation of a work of art.'*

*Andy Pankhurst*  
10am - 5pm  
£325

Cézanne's statement evokes the creative spirit and philosophy of the course. Working directly from a life model, a pose will be set for the duration of the week, giving students the opportunity for sustained perceptual concentration. All levels including beginners encouraged with individual one-to-one tuition.

## WEEK THREE

19 - 23 July

### METHODS AND MATERIALS OF THE OLD MASTERS: RENAISSANCE OIL PAINTING

This course is designed to give students a basic understanding of the painting materials and techniques developed by master painters of the Renaissance. The range of skills exhibited in old master paintings reveals a profound understanding, not just of their materials but also of a wide range of painting techniques which are as relevant today as in the renaissance. These workshops are not about returning to the past but about learning the lessons from the past and integrating them into a modern approach.

*David Cranswick*  
10am - 5pm  
£325

During this course students will learn about the traditional pigments, their origin and, in the light of alchemical wisdom, their relationship to the metals and the planets from which they are derived. Students will be taught how to make their own oil paints and the nature of the different oils. One will then be taken step by step through the various stages of classical painting techniques, from the method of underpainting, development of a grisailles, tonal composition, glazing practices and chiaroscuro methods. Students will also be taught about the use of glazing mediums, waxes, glues and resin. These workshops are appropriate for students of all levels of experience.

## WEEK FOUR

26 - 30 July

### FRESH PAINT: KEEPING THE PICTURE ALIVE

This intensive short course, open to all, will set a scene, describe a mood and create a sense of poetic time and place. When Van Gogh paints the postman, Dr Gachet and his friends and acquaintances he gets to the heart of the matter quickly. You feel his presence and the personality, story and identity of the sitter. We get a clear idea of what it felt like to be alive then for he tells us so much about the people he paints. The paint is always radiant and fresh, sparkling with liveliness. Goya is another who captures the potency and freshness of the moment. In the spirit of Van Gogh, Kossoff and Auerbach we will make *fast*, lively paintings from our two clothed models.

*Susan Wilson*  
10am - 5pm  
£325