

# The Prince's Drawing School *Public Programme*



## *An experience of art school open to all...*

We provide a broad range of affordable courses designed for both professional artists and those who have always wanted to learn to draw.

### Why are we needed?

It is recognised both within the art world and in tertiary education that the teaching of drawing from observation is under threat for a complexity of reasons. We are not so much seeking to reverse the trend as to widen the choice for today's students, to give them an experience of drawing teaching at the highest level, and to provide encouragement if they choose to work figuratively or from observation

### How are we different?

While there are opportunities to draw ranging from informal sessions where the participants share the cost of a model to formal tuition offered by art institutions and colleges, there's no exact match to the School's model: a mix of professionals, art students and serious amateurs being taught by consistently distinguished faculty in a venue dedicated to observational drawing.

### How does it work?

Our courses are designed for art students and experienced artists and have three themes: "drawing from the model", "drawing from art" and "drawing the city". About 35 courses are run each term which attract over 600 students a week. We run three 10-week terms, a Summer School and holiday courses. Drawing boards, easels and charcoal are provided; paper is available at cost price. Course fees are affordable and we offer a wide range of concessions. Some of our classes are free—thanks to the generosity of donors.

Daytime courses generally start promptly at 10am and end at 5pm. Evening courses generally run from 6:30pm- 9pm. "Out of House" courses are held in other museums, galleries and places in and around London. Some "drop-in" classes are available— just show up and pay at the door. We also offer etching courses. You can learn more about courses and book online at [www.princesdrawingschool.org](http://www.princesdrawingschool.org).



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*"The School feels rigorous but not academic."*

*"The School is a lifeline, it's indispensable, I don't know what I'd do with out it."*